

Z 73970/E

SIX  
PETITES FANTAISIES  
FACILES  
pour  
Violon avec accomp<sup>t</sup> de Piano  
PAR  
CHARLES DANCLA  
OP. 126.

Suite 1.

- N°1 Petite Fantaisie, Valse.
- N°2 Petite Fantaisie élégante.

En 3 Suites.

Suite 2.

- N°3 Petite Fantaisie, Air varié.
- N°4 Petite Fantaisie italienne.

Suite 3.

- N°5 Petite Fantaisie, Boléro.
- N°6 Petite Fantaisie, Marche.

Suite.

chaque Suite R.

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# MORCEAUX

POUR

## Violon avec accompagnement de Piano

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PAR

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## SIX PETITES FANTAISIES FACILES.

N<sup>o</sup> 3.

## PETITE FANTAISIE-AIR VARIÉ.

CH. DANCLA, OP. 126.

Cah: 2.

VIOLON.

Moderato Risoluto

PIANO.

THEME.

Moderato cantabile.

*p*

Cantante.

*dolce.*

VARIATION.

*con eleganza.*  
**Moderato e Cantabile.**

VARIATION.

## PETITE FANTAISIE ITALIENNE.

VIOLON.

*dolce.*

Moderato.

PIANO.

*p*

*poco rall.*

The musical score is for a piece titled "Petite Fantaisie Italienne, No. 4". It is arranged for Violon (Violin) and Piano. The Violon part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into four systems. The first system shows the Violon playing a melody with a slur and the Piano playing a bass line with a slur. The second system continues the melody and bass line. The third system shows the Violon playing a more complex melody with slurs and the Piano playing a bass line with slurs. The fourth system shows the Violon playing a melody with a slur and the Piano playing a bass line with slurs. The score includes various musical notations such as slurs, ties, and dynamic markings like "dolce" and "poco rall."

## Moderato Cantabile.

*f e fucramente.*

*p*

*Cantante.*

*alleg.*

*p*

*p stacc.*

*dolce.*

The musical score consists of six systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves, with the word "con calore." written above the right staff. The fifth system has two staves. The sixth system has two staves. The piece ends with a "Fine." marking.